

# Y6 Wizard of Oz Auditions - Tuesday 2nd

Main characters and the number of lines they have:

Dorothy	121	Munchkin 5	13
Scarecrow	72	Munchkin 6	8
Wicked Witch of the West	32	Munchkin 7	8
Tin Woodman	32	Munchkin 8	10
Lion	25	Winged Monkey 1	21
Captain	17	Winged Monkey 2	6
Oz	18	Winged Monkey 3	4
Gatekeeper 1	12	Winged Monkey 4	4
Gatekeeper 2	15	Winged Monkey 5	3
Munchkin 1	13	Winged Monkey 6	3
Munchkin 2	10	Winged Monkey 7	2
Munchkin 3	14	Winged Monkey	1
Munchkin 4	13	Glinda	8

## Ensemble/Non-Speaking Parts

These include Aunt Em, Uncle Henry, additional Munchkins, mice, soldiers and winged monkeys. Toto can also be cast as a non-speaking part.

Script section to learn for those who want to audition for Oz, Dorothy, Tin Woodman, Lion or Scarecrow:

## ACT TWO, SCENE ONE

### *Incidental Music: 'Clang Every Cymbal' (#26)*

*Lights up on Dorothy, Toto, the Scarecrow, Tin Woodman and Lion standing in the Throne Room, with a green run of carpet across the room and up a few steps to an empty throne. Various guards are dotted around upstage. There is also a small chamber upstage, screened off from view.*

**Tin Woodman** I must say, I feared they wouldn't let us in. I wonder what it was about your silver shoes that changed their mind?

*Suddenly a great voice booms out, its owner unseen. Ideally, the voice will be amplified and its origin hard to place.*

**Great Oz** I am Oz, the Great and Terrible. Who are you, and why do you seek me?

*Dorothy and the others are a little taken aback. After a few moments, Dorothy collects herself and calls out a response.*

**Dorothy** I am Dorothy, the . . . er . . . girl. I'd like you to help me get home to Kansas.

**Scarecrow** I am the Scarecrow. I have no brain . . . and I would like one.

**Tin Woodman** I am a Woodman, made of tin. I have no heart and cannot love. I would like you to give me a heart.

**Lion** I am the Lion. I am cowardly and in desperate need of some courage so I can be the true King of Beasts.

Script section to learn for those who want to audition for Wicked Witch, Captain of the Winged Monkeys, or one of the Winged Monkeys:

**Monkey 2**           Who were you meeting?

**Monkey 1**           Nobody.

**Monkey 3**           Someone, I think.

**Monkey 1**           No. I wasn't meeting anyone, I wasn't doing anything and I wasn't anywhere in particular.

*Pause*

**Monkey 4**           He definitely was.

*The Captain enters. Everybody is immediately silent and stands a little straighter. The Captain moves to his position next to the platform.*

**Captain**            She's on her way. Eyes front, mouths closed.

*The Witch enters and speaks aloud, as if Dorothy is there.*

**Witch**              Where are you, Dorothy? What have you been up to?

*She steps onto the platform and places her hands on the crystal ball.*

**Witch**              The poppy field. She's in the poppy field!

**Captain**            A dangerous place to be. Is she awake?

**Witch**              She is at the moment. But she won't be for long. And what's this?  
She has companions.

Children who want to audition for a character with a larger singing part (Wicked Witch, Dorothy, Tin Woodman, Lion or Scarecrow) will get the opportunity to sing the following bit of the song, all together:

### **ONE DAY IN KANSAS (#1/13)**

One day in Kansas,  
Where the prairies meet the sky,  
There stood a four-walled house  
Barely eighty inches high.  
A roof and a floor made a room with a door,  
A table and chairs for three.

The track for this song can be found at the following web address (also see blog also) [The Wizard of Oz - Primary School Musical](#)