

# Autumn 2- Year 5

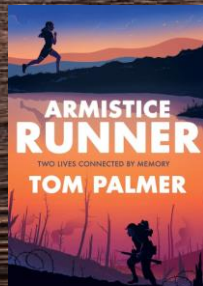
## English

Information texts- Tree Giants

War poetry – exploring mood and themes created in war poetry, as well as the authors choice of language and grammatical features.

Ongoing- Reading fluency and comprehension, spellings, and grammar hooks.

We are reading...



*Lily has lots of worries. She's struggling to compete in her fell-running races and, worse, she's losing her gran to Alzheimer's.*

*But then she discovers her great-great-grandfather's diaries from the First World War.*

*Could his incredible story of bravery help her reconnect with her gran and even give her the inspiration she needs to push through and win?*

## Maths

Multiplication and division

Fractions

We aim to improve our fluency and reasoning skills, to prove how and why we know something is correct or incorrect. We can then apply these skills to problem solving.

## Science

What changes do materials go through?

Exploring how dissolving works, how we can separate mixtures and learning about reversible and non-reversible changes. We will group materials based on their properties.

## History

How did WW1 impact our locality?

We will be learning about how WW1 impacted those in Keyworth, what life was like in the trenches and on the home front, and looking for bias in historical sources.





## Geography

Using maps and atlases to locate famous sites of WW1.

## Art

3D Sculpture and collage:

Wire and tissue paper poppies.

## RE and JIGSAW

RE:

Y5- Exploring Religions Near and Far.

JIGSAW (Anti-Racism Education Program)- Exploring concepts of similarity and difference, as well as addressing issues of bullying and racism.

## Music

What shall we do with the drunken sailor?

Focus: beat and rhythm.

## Computing

iCrypto  
Children will learn how to communicate securely over distances. They will explore a number of different methods of cryptography and understand the need for secure communication

## Spanish

At The Cafe

By the end of this unit, pupils will have the knowledge and skills necessary to perform a short role-play in a Spanish cafeteria.

## PE

**Gymnastics**- creating longer sequences, learning a wider range of actions such as inverted movements to include cartwheels and handstands, exploring partner relationships such as Canon and synchronisation and matching and mirroring. Pupils are given opportunities to receive and provide feedback in order to make improvements on their performances.

**Dance**- learning different styles of dance, working individually, as a pair and in small groups.