

Autumn 1 in Year Five

English

Fiction:
Clock Close-
portal story.
Toolkit:
settings.

Poetry-
Shadow Girl

**We are
reading...**



Joshua was nearly eleven and he'd worked down the Blists Hill coal pit since he was seven and a bit. He hated it down there. He hated working in the dark, he hated the rats and the stink of the tunnels, and he especially hated it when the mine flooded and his wet boots rubbed his feet raw. Then on the day that Bradley the horsekeeper gave him another beating so bad he ached all over, he made up his mind to run away and find work on the Severn trows. But what would happen to poor Drummer, left behind in the dark? What would happen to his mum and sisters if he left them to the mercy of the evil Isaac Whitlock? And how could he sail to Bristol, when his dad had been set to work in the most dangerous part of the mine? Afraid of the river gangs and worrying about his dad, Joshua must decide whether to run for his life, or to stay in Coalport and try to protect his family.

Maths

We are following the White Rose Maths scheme and covering the following topics:

- Number and Place Value
- Addition and Subtraction

Science

How do animals change during their life cycle?

Exploring how amphibians, reptiles, insects and birds change during their life cycle.

Art

Art- imitating paintings by the Pitmen Painters in the form of photography.

DT (textiles)- Making a bag for a coal miner



Geography

Enquiry:

Use maps and grid references to locate coal mines in our local area and the UK

History

Why was mining important in our local area?

Understanding why coal mining was important in Nottinghamshire, exploring what life was like as a miner, learning about the miners' strikes and why coal mines closed.

Spanish

Phonetics

The Date

RE and PSHCE

RE: What's Important-
Exploring Values.

Exploring the Old
Testament
(Base Assemblies)

PSHCE (JIGSAW): Being
Me In My World

Computing

iDraw

An introduction to graphical drawing using digital tools. Children will explore how images are constructed from shapes and use a variety of geometric shapes, lines, colours, effects and layering to create graphic images

PE

Athletics and Outdoor
Adventurous Activities
(OAA).