ENGLISH

Reading, writing, speaking & listening through: Year One

*Narrative: stories from another culture -Awongalema

*Non-fiction: chick diaries

* Non-fiction; instructions - how to care for an animal & information texts (Florence Nightingale)

*Poetry: rhyming animal poems

*Book Week - VIPERS focus with our favourite authors

Year Two

• Poetry - riddles

• Non-fiction - Lifecycles, Leaflets (keeping clean), Explanation texts (how birds fly)

• Narrative - Traditional tales with a twist & The eagle who thought he was a chicken

*Book Week activities

Ongoing: Phonics, spelling, handwriting practice, guided and shared reading/writing plus VIPERS, speaking and listening activities, cold and hot writes, News writing.

Homework: Spelling, listening to your child read.

Animals and Habitats

particular habitat

never been alive

grow and change

over time

- identify different habitats

SCIENCE

Spring 1

- understand how living things are suited to their

- observe and record changes in living things

- explore the difference between things that are

living, things that are dead and things that have

- understand that animals have offspring that

- label the physical features of animals

- describe how animals obtain food

- identify simple food chains

- identify and describe a variety of animals

-classify animals according to their features

MATHS

Y|:

- -Addition and Subtraction within 20
- -Place value to 50
- -Length and height
- -Weight and volume

Y2.

- -Multiplication and division (2, 5 and 10 times tables and related division facts)
- -Statistics
- -Properties of shapes
- -Fractions

ART/DT Printing and clay-work Animal Art

 To use a range of materials creatively to design and make products.

- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

- To make a repeating pattern

To learn about the work of Andy Warhol and use this as inspiration for their artwork

 Use technique's such as rolling, cutting, moulding and carving.

Sketching - Victorian figures

Collage - William Morris

R.E. / PERSONAL, SOCIAL & HEALTH EDUCATION

R.E.

Year I - Jesus and his miracles - The feeding of the 5000, The calming of the storm & Healing of the paralysed man

Year 2 - Jesus and his stories - the lost sheep, the prodigal son, the good Samaritan

Jigsaw

- Dreams and Goals
- Healthy Me

Base Assemblies:

- Saying what you think
- Easter

Year One and Two Curriculum Map Spring term 2022

Enhancement opportunities:

We will be welcoming a batch of chicks to Crossdale! We'll watch them hatch and grow.

Visit from nurse.

PΕ

- Basketball/netball
- Dodgeball
- Throwing and catching
- Volleyball



FRENCH

Simple counting and word rhymes, songs and games.



I.C.T.

/|:

- Programmable toys
- We Are Painters

Y2:

- We are Zoologists
- We are Researchers

MUSIC

- Animals: pitch and tone
- Weather: composition and instruments

HISTORY

Spring 2

Florence Nightingale

- Describe the impact of a significant historical individual.
- Use a range of historical artefacts to find out about the past.
- Identify some key features of a significant historical event beyond living memory.
- Describe and explain the importance of an individual's achievements.
- Describe what it was like to live in a different period.
- Order information on a timeline.
- Use common words and phrases relating to the passing of time to communicate ideas and observations (here, now, then, yesterday, last week, last year, years ago and a long time ago).

Drugs education - linking to medicines. Visit from nurse and germs experiment.